ICONS.

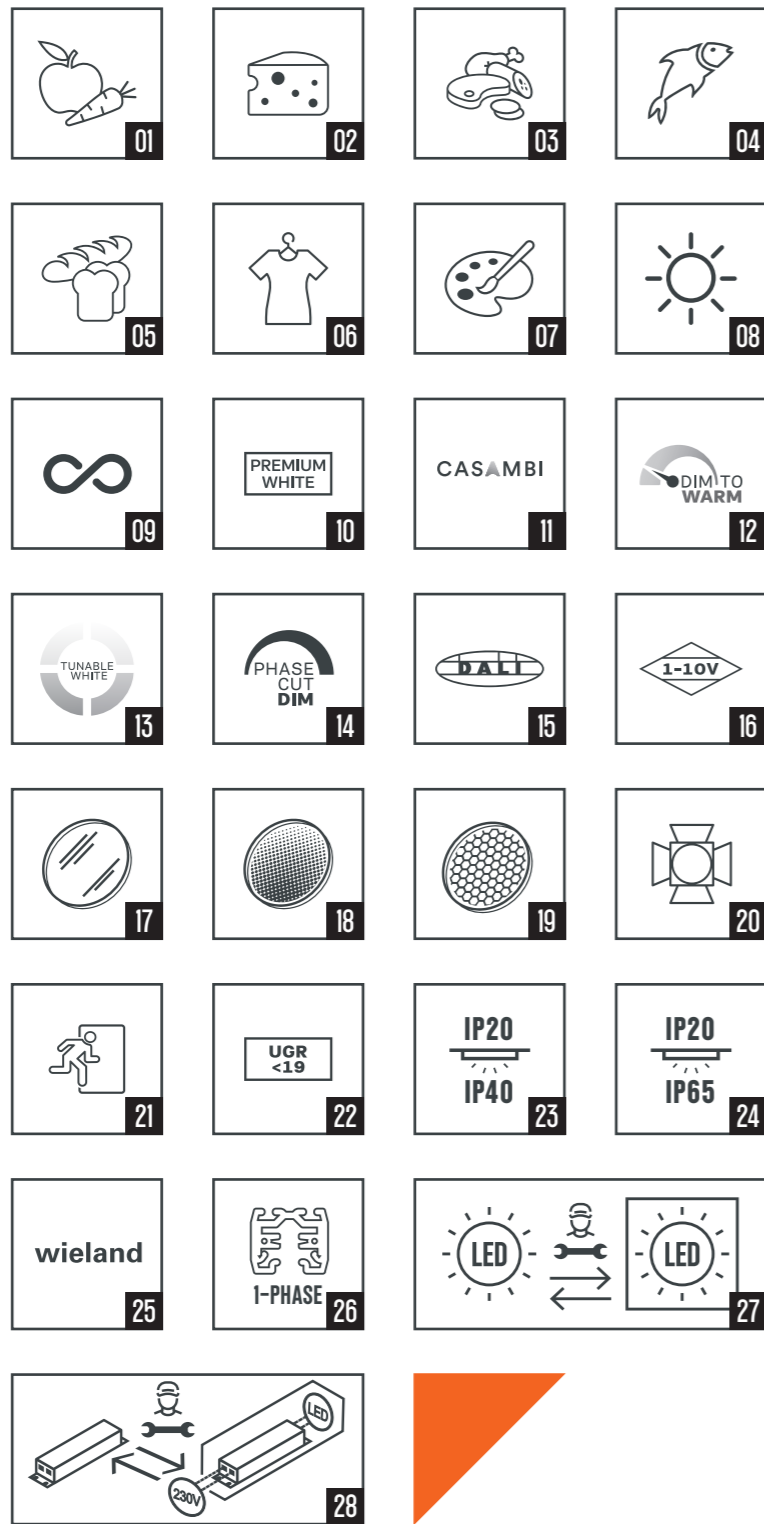|			
01	**02**	**03**	**04**
05	**06**	**07**	**08**
09	PREMIUM WHITE **10**	CASAMBI **11**	DIM TO WARM **12**
TUNABLE WHITE **13**	PHASE CUT DIM **14**	DALI **15**	1-10V **16**
17	**18**	**19**	**20**
21	UGR <19 **22**	IP20 IP40 **23**	IP20 IP65 **24**
wieland **25**	1-PHASE **26**	LED ↔ LED **27**	
230V LED **28**			

01 Accentuates the freshness of fruit and vegetables. 02 Warm yellowish light gives a perfect appearance to cheese and other dairy products. 03 Fresh and cooked meats have a saturated red color under this light. A boost of red for the meat counter. 04 Bluish white light promotes freshness of fish and seafood. 05 This light color has a light brown tinge to give an oven-fresh appearance to crusty bakery products. 06 Optimized light spectrum for perfect fashion presentation. 07 The average value of the Art series is an impressive CRI 98. MacAdam 2 ellipses are used in this special product category, to provide an outstanding colour consistency. 08 Spectral LED matches natural light over the visible spectrum. 09 Infinity LED: Human-centric lighting allows autonomic control of CCT. With a high CRI >90 and a tight initial colour tolerance of 1 step MacAdam. Create a wide range of colours (through the combinations of different LED's) for spectacular lighting scenes or mood illumination. 10 For spot and accent lighting in fashion, retail, hospitality and supermarket applications. 11 Wireless lighting control based on Bluetooth. 12 Dim to a warmer colour from 3000K to 1800K for creating the right atmosphere. 13 Light colour from 2700K to 6500K to set an individual colour temperature. Used for wellbeing (daylight simulation) and for increasing the performance in offices and workshops. 14 Phase-cut dimming. 15 Digital dimming interface. 16 Analog dimming interface. 17 The clear glass is protecting the light source and reflector from dust and other dirt that could enter the optical part of the luminaire. 18 Frosted glass protects the light source and reflector from dust and dirt. It also widens the beam and creates a different footprint. 19 Honeycombs are widely used to reduce the direct glare. Luminaires with honeycombs have usually a tighter beam. 20 Shape the light by using barndoors. Two side flaps closed together produce a slim light shape, all four doors closed together will produce a square focussed beam of light. 21 Built-in emergency unit for escape route lighting. 22 Unified Glare Rating < 19, suitable for reading, writing, training, meetings and PC based working environments. 23 Ingress Protection 40: protected against solid objects, not watertight from optical side. 24 Ingress Protection 65: dustproof and protected from water spray from optical side. 25 Type of power distribution specially developed for the connection of lighting cables above the ceiling. 26 Also suitable for 1-phase track. 27 Replaceable (LED only) light source by a professional. 28 Replaceable control gear by a professional.